

*Placed at the meeting of
Academic Council
held on 26.03.2018*

APPENDIX - CA
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

Part-I : Sanskrit (Semester)
For B.A., B.Sc. Semester Courses
REVISED SYLLABUS
(With effect from 2018-19 onwards)

I Year

Semester: I

Course Title: **KAVYA – TEXT & HISTORY**

Objectives: This course is designed to introduce the Kavya tradition in Sanskrit Literature to equip them with a clear vision for further understanding. Upon the completion of this course, the learners will have an understanding of Kavya tradition of Sanskrit and prescribed text.

UNITISATION:

Unit I – Principles of Transliteration (International Phonetic Script)

Unit II – An Introduction to Text & Author

Unit III – Prescribed Text - Kalividambanam, Verses 1-20

Unit IV – Verses 21-31

Unit V – Origin & Development of Sanskrit Classical Literature (Itihasa & Five Mahakavyas)

Reference Materials:

1. History of Classical Sanskrit Literature, M.Krishnamachariar, Motilal Banarsidass Publishers Pvt Ltd, Delhi, 2009.
2. Kalividambanam and Sabharanjana Satakam, Prof. C.R.Anantaraman, Sri Sadguna Publication, 2014.
3. A Short History of Sanskrit Literature, T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palakkad, Kerala, 2005.

I Year

Semester: II

Course Title: **GADYA – TEXT & HISTORY**

Objectives: This course is designed to introduce the Gadya tradition in Sanskrit Literature to equip them with a clear vision for further understanding. Upon the completion of this course, the learners will have an understanding of Gadya tradition of Sanskrit and prescribed text.

Unitisation:

Unit I – Textual Translation

Unit II – Prescribed Text - Chandrapidacaritam - Pages 1-10

Unit III – Chandrapidacaritam - Pages 11-20

Unit IV – History of Gadya & Campu

Unit V – History of Charitra Kavyas, Tales & Fables

Reference Materials:

1. History of Classical Sanskrit Literature, M.Krishnamachariar, Motilal Banarsidass Publishers Pvt Ltd, Delhi, 2009.
2. Chandrapidacaritam, T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palakkad, Kerala, 2007.
3. A Short History of Sanskrit Literature, T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palakkad, Kerala, 2005.

II Year

Semester: III

Course Title: **RUPAKA – TEXT & HISTORY**

Objectives: This course is designed to introduce the Rupaka tradition in Sanskrit Literature to equip them with a clear vision for further understanding. Upon the completion of this course, the learners will have an understanding of Rupaka tradition of Sanskrit and prescribed text.

Unitisation:

Unit I – Introduction of Text & Author

Unit II – Prescribed Text – Madhyamavyayoga of Bhasa – First Half

Unit III – Madhyamavyayoga of Bhasa – Second Half

Unit IV – Origin & Development of Dramatic Literature

Unit V – History of Dramas

Reference Materials:

1. History of Classical Sanskrit Literature, M.Krishnamachariar, Motilal Banarsidass Publishers Pvt Ltd, Delhi, 2009.
2. Madhyamavyayoga, T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palakkad, Kerala, 2007.
3. A Short History of Sanskrit Literature, T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palakkad, Kerala, 2005.

II Year

Semester: IV

Course Title: ALANKARA – TEXT & HISTORY

Objectives: This course is designed to introduce the Alankara tradition in Sanskrit Literature to equip them with a clear vision for further understanding. Upon the completion of this course, the learners will have an understanding of Alankara tradition of Sanskrit and prescribed text.

Unitisation:

Unit I – Introduction of Text & Author

Unit II – Prescribed Text – Kuvalayananda of Appayya Dikshita – Upama, Ananvaya, Rupakam, Ullekha, Smrti, Bhranti, Sandeha and Apahnuti.

Unit III – Prescribed Text – Kuvalayananda of Appayya Dikshita – Utpreksha, Atisayokti, Dipakam, Drstantam, Vyatiraka and Slesha.

Unit IV – Origin & Development of Poetics

Unit V – Literary Theories of Poetics

Reference Materials:

1. History of Classical Sanskrit Literature, M.Krishnamachariar, Motilal Banarsidass Publishers Pvt Ltd, Delhi, 2009.
 2. Kuvalayananda, T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palakkad, Kerala, 2005.
 3. A Short History of Sanskrit Literature, T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palakkad, Kerala, 2005.
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Question Paper Pattern for All Four Semesters

Time: Three hours

Maximum Marks: 75

SECTION - A (10 x 1 = 10 Marks) Two Questions from Each Unit

Choose the correct answer.

- 1 (a)----- (b)----- (c)----- (d)-----
2 (a)----- (b)----- (c)----- (d)-----
3 (a)----- (b)----- (c)----- (d)-----
4 (a)----- (b)----- (c)----- (d)-----
5 (a)----- (b)----- (c)----- (d)-----
6 (a)----- (b)----- (c)----- (d)-----
7 (a)----- (b)----- (c)----- (d)-----
8 (a)----- (b)----- (c)----- (d)-----
9 (a)----- (b)----- (c)----- (d)-----
10 (a)----- (b)----- (c)----- (d)-----

SECTION- B (5 x 7= 35 Marks)

One Question from Each Unit

Answer all questions each in **100** words. (Either or Type)

- 11(a). ----- or 11(b) -----
12(a). ----- or 12(b) -----
13(a). ----- or 13(b) -----
14(a). ----- or 14(b) -----
15(a). ----- or 15(b) -----

SECTION- C (3 x 10 = 30 Marks)

One Question from Each Unit

Answer any **three** questions out of **five** in **200** words.

16. -----
17. -----
18. -----
19. -----
20. -----